

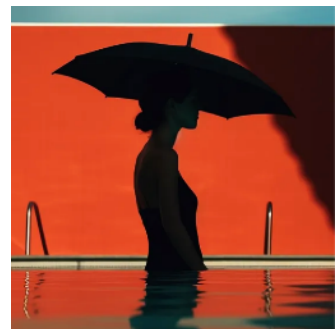


# Uptick Curated

## October Edition

*Uptick Curated is a chance to showcase some of the wonderful and talented creators on the UptickNFT.com platform. Each month we pick some of our favorites, provide the inspiration behind their work, and share with the community.*

*We've been on the hunt for our favorite creations again, so let's get stuck into this month's edition!*



# BambooU | The Portal

The first entry for this month comes from US-based artist BambooU, who captured our attention with his haunting image that has a serene feel with the central figure contrasting beautifully with the surrounding tumultuous waves, drawing viewers into the image. There's an undeniable sense of timelessness, and elements like the wooden arch and blossoming trees provide a lot of depth to the piece. BambooU seamlessly blends complexity with clarity, making 'The Portal' a compelling and worthy entry for this month.



## About

*"Pass through this threshold and anything you can imagine is possible"*

# Chrispy | Mekhong

'Mekhong' is a photograph that immerses its viewer in the untouched serenity of the Mekhong River in Luang Prabang, Laos. The harmonious interplay between the calm river waters, verdant foliage, and majestic mountain backdrop eloquently conveys the region's tranquility and allure, and the photographer's choice to center the bridge anchors the image, drawing the eyes to the human connection amidst nature.

The subtle emphasis on the reflection in the water reinforces the serene qualities of the Mekhong, beautifully capturing the essence of the Laotian landscape, creating an exquisite representation that is both aesthetically delightful and deeply evocative.

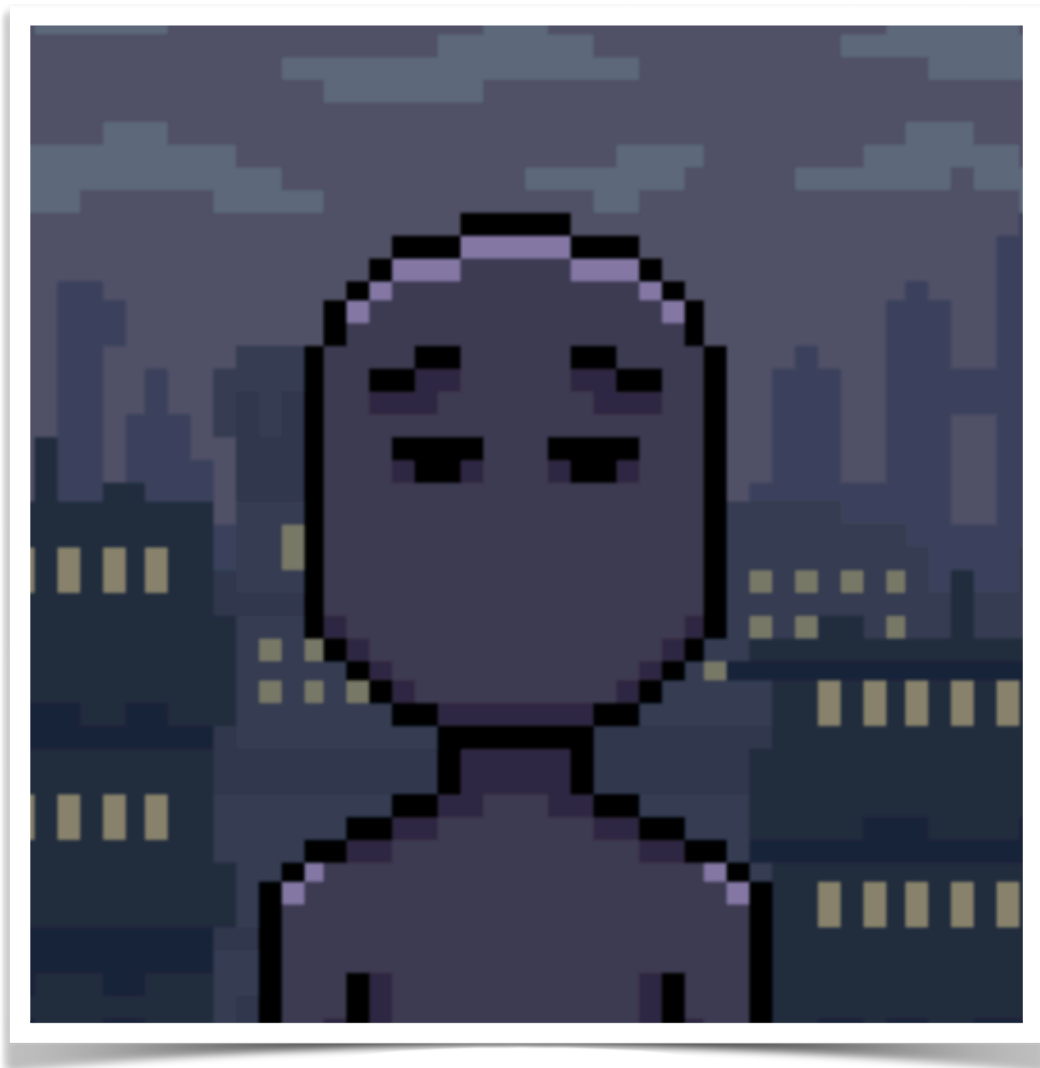


## About

*"[Ricoh MF-1 | 30mm | Kodak Gold 200]"*

# Olivia Martinez | Duppy Venom

Our next entry comes from Brazilian-born pixel artist Olivia Martinez, putting forward an entrancing looping animation that breathes life into the menacing character of Venom, reimagined through the nostalgic lens of pixel art. Each frame flows seamlessly into the next, capturing the raw energy and agility of Venom, and the choice of pixel art, reminiscent of early digital games, juxtaposes beautifully against Venom's complex character, blending warm nostalgia and terror in a beautiful way.



## About

*“Venom is an alien parasite that grants its owner tremendous power. He becomes stronger if he eats other people.”*

# AbstractLoop3D | Thinking

'Thinking', a piece created by AbstractLoop3D, offers a striking blend of bold color and subtle elegance. The dominating orange wall immediately grabs attention, and the woman with her umbrella really anchors the scene. Her silhouette against the fiery backdrop creates a visual contrast, making the scene both vibrant and introspective, and the pool, with its gentle reflections, adds depth and ties everything together nicely. Overall, it's a showcase of AbstractLoop3D's skill in combining eye-catching elements with understated details.



## About

*"This collection seeks perfection within minimalist and fashion art. Reflections upon water and colors blend seamlessly to breathe life into the photographs. The exploration involved playing with lighting and camera positioning across various prompts to achieve the desired outcomes. I hope you appreciate this collection. Artwork dimensions are 16:9"*

# Tristan | Ewer

We chose this wonderful photograph by the renowned Balinese photographer Tristan for its intimate portrayal of cultural traditions. The moment encapsulates the essence of heritage, with the vivid colors of the ceremonial attire and the intricate body paint. The juxtaposition of the man's intense gaze with the woman's warm smile conveys a profound connection, and this image not only offers a glimpse into a unique cultural moment but also emphasizes the beauty and depth of human interaction.



## About

*“Traditional clothes in Papua is Ewer, Papua is a province of Indonesia, comprising the northern coast of Western New Guinea together with island groups in Cenderawasih Bay to the west.*

*Ewer is clothing originating from the West Papua region in the form of a tassel skirt made from an arrangement of dried sago leaves or straw.*

*For men and women, they wear ewer, paint their body (white color, made of crushed seashells), wear headdresses from cassowary feathers”*

# Amazible | Crystal Artefacts Collection #76

Our next entry perfectly encapsulates the convergence of the digital and the tangible. The image plays with the concept of cryptocurrency, particularly Bitcoin, existing within a contained environment, floating like a rare species in an aquarium. The effervescent colors and intricate design details illuminate the image, while the translucent cube could suggest a sense of fragility. Overall, it's a well crafted and worthy edition for this month.



## About

*“The ‘Crystal Artefacts Collection’ is a fusion of art and technology, offering an exciting and innovative way to collect and admire rare and precious works of art. The collection pays homage to art, culture and history and offers an innovative way to digitally collect and display works of art”*

# Fabio Nodari | Luoping – CC4

Fabio Nodari's beautiful aerial shot of Yunnan province paints a vivid tableau of nature's brilliance juxtaposed against human ingenuity. The vibrant yellow of Yunnan's canola flowers radiate, while the neat configuration of houses and roads stands as a testament to humanity's ability to harmoniously embed itself into nature. An awesome shot, by an awesome photographer!



## About

*"Aerial view of canola flowers in Yunnan"*



# The Monk | #13 Mr. Wrigleys

UK-based digital artist 'The Monk' makes an appearance this month, with a character that's both striking and whimsical. There is a bold mix of colors, a mellow yellow backdrop contrasting sharply with the vibrant hues of the character, nestled within comically exaggerated features, especially that unmistakable grin and the eye-catching red hat, showcasing The Monk's' playful approach to art. It's quirky and we love it!

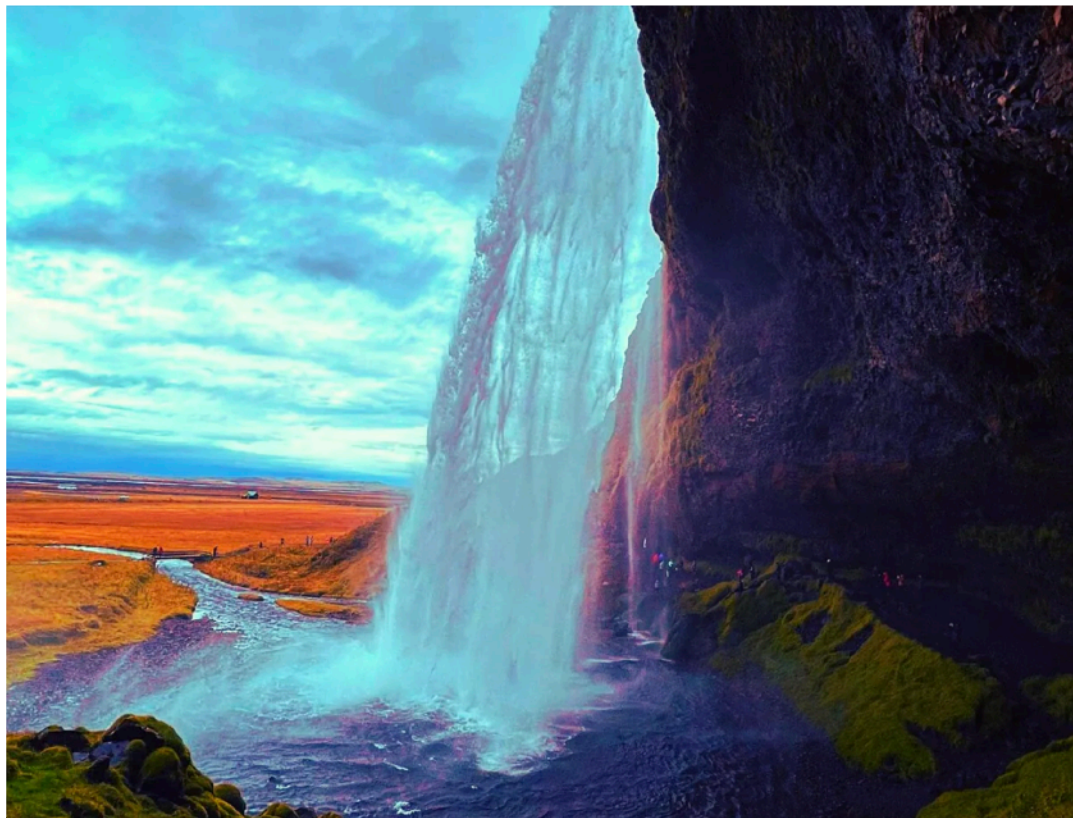


## About

*“Meet Mr. Wrigleys, the epitome of smart and fresh, just like peppermint! He’s always impeccably dressed, and he’s been receiving packs of chewing gum from Wrigley’s Spearmint since he inspired the company back in 1893. However, while he may look like a crypto guru, don’t trust him with your investments in cryptocurrency! Despite his outward appearance, his expertise may not extend to the digital currency world. Nevertheless, he’s still a timeless icon associated with the classic flavour of Wrigley’s Spearmint gum, and his style is as sharp as ever!”*

# TB Murphy | The Purity of Water

This breathtaking image from US-based digital artist TB Murphy showcases a cascading waterfall tumbling down a rugged cliff, enveloped in a soft mist. The golden fields below contrast beautifully with the mossy rocks and the stream's deep blues, and the observers near the base emphasize the waterfall's scale. We love how the sky above paints a serene backdrop, creating a harmonious blend of nature's elements and the 'action shot' feel of the photograph was executed perfectly.

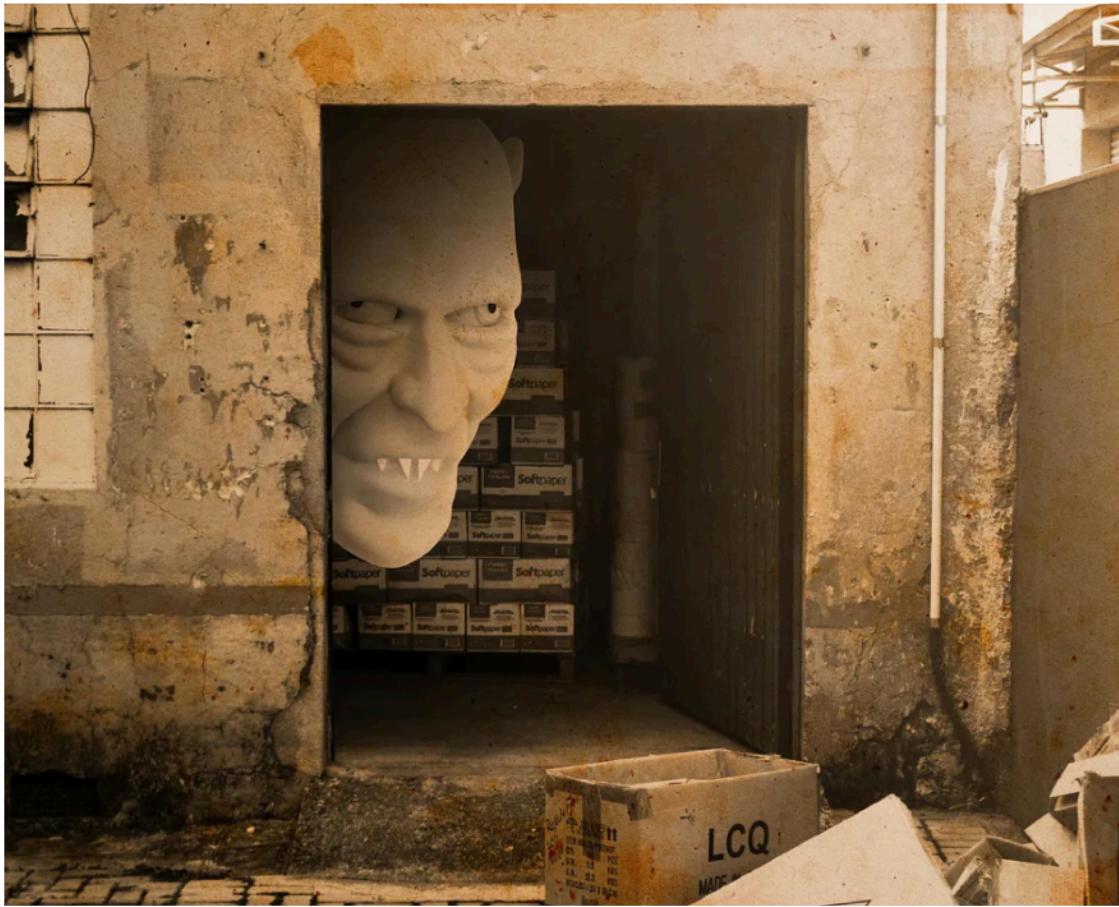


## About

*“TB Murphy’s photograph captures the essence of “The “Purity of Water” with its stunning depiction of water in its natural and pristine state, untouched by impurities or contaminants. The image invites the viewer to reflect on the fragility of our planet’s water sources and the importance of preserving them for future generations”*

# Oivato Agosto | Nosferatu

This was an intriguing piece of mixed media art capturing an unsettling fusion of urban decay and surrealism. Brazilian-born artist Oivato Agosto has created an imposing 3D-rendered face peering from a doorway amidst a backdrop of worn-out buildings and scattered boxes. The combination of detailed photography and surreal 3D modeling creates a haunting atmosphere, leaving a fascinatingly unnerving feel.



## About

*"Its windows are shattered, like eyes filled with fright,  
With broken glass and shadows, lurking in the night.  
The air is thick with unease, an eerie breeze,  
As if the factory's ghosts, love to tease"*

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